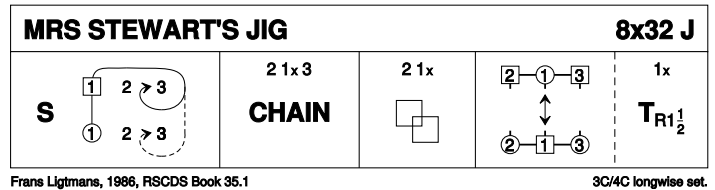


Interbranch 2026

1 MRS STEWART'S JIG J32 · 3/4L · Grade 1

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

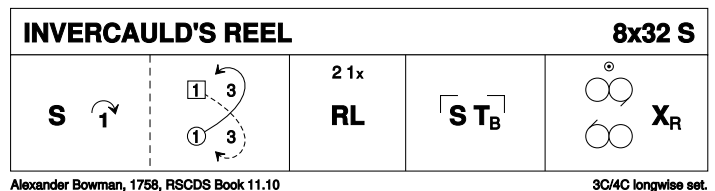
- 1– 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7–8) (2,1x,3)
- 9– 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17– 2c+1c L-Chain
- 25– 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)



2 INVERCAULD'S REEL S32 · 3/4L · Grade 1

Alexander Bowman: RSCDS XI 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

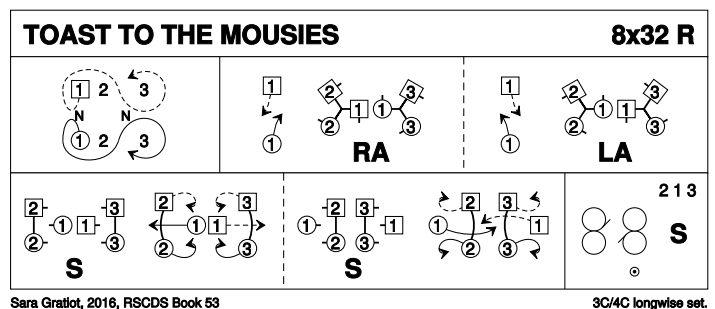
- 1– 1c set | cast off (2c up) ; cross down between 3c and cast up to 2plx
- 9– 2c+1c R&L, 1c finish facing 1cnr
- 17– 1c set to and turn corners, finish between cnrs
- 25– Reels3{6} on the sides (Lsh to 1cnrs) | 1c cross (to 2,1,3)



3 TOAST TO THE MOUSIES R32 · 3/4L · Grade 2

Sara Gratiot: RSCDS LIII 13 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c long cast to 2pl (2c up) ; dance between 3c and cast up (2,1,3)
- 9– 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, finish 2c in 1pl facing 3c in 3pl, both NHJ, and 1c BtoB in middle, M facing up, W down
- 17– All set | 2c+3c, making arches, dance to meet as 1c dance under, finish 1c (in 1pl/3pl) facing P on midline and 2c+3c BtoB in middle, NHJ ; All set | 2c+3c making arches dance to ends, and cast into the reel **while{2}** 1c dance under arch passing P Lsh and finish between end cpl, facing 1cnr
- 25– 2c+1W & 1M+3c Lsh Reels3{6} across (2c+3c with loops) (to 2,1,3) | All set

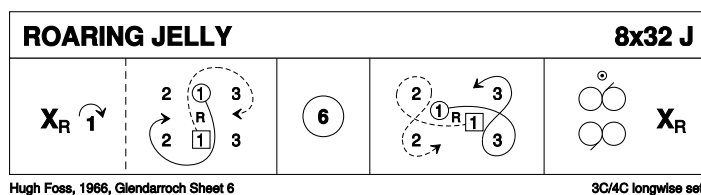


Note: after 2nd time through 1c may repeat [1–4] to get to 4pl.

4 ROARING JELLY J32 · 3/4L

Hugh Foss: Scottish Dance Archives - The Donald Collection (Online List) · Crib: E-cribs · Diagram: Keith Rose's Diagrams

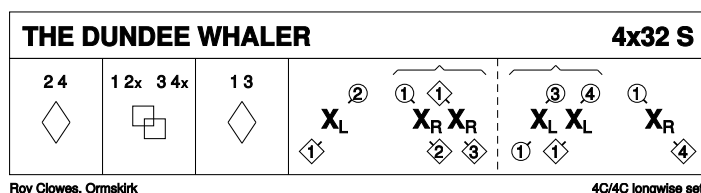
- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3c to finish in line across between 2c and 3c
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4c and 1c, start Rsh), finish on sideline facing 2c
- 25- 1c Reels3{6} on opposite sides (Rsh to 2c) | cross RH



5 THE DUNDEE WHALER S32 · 4/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 2c+4c petronella (to 1,2x,3,4x)
- 9- 1c+2c & 3c+4c L-Chain
- 17- 1c+3c petronella (to 1x,2x,3x,4x)
- 25- 1W+2M cross LH | 1M+2W & 1W+3W cross RH ; 1M+3M & 1W+4M cross LH | 1M+4W cross RH (2,3,4,1).

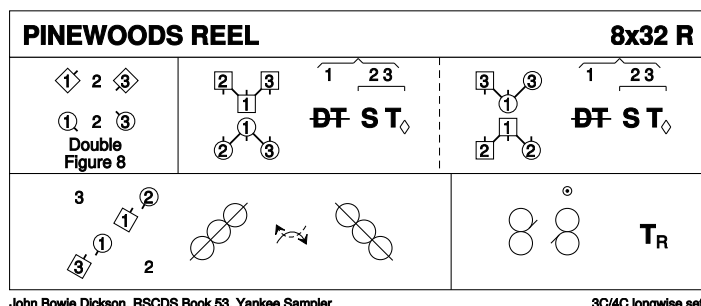


[25-32] represent tacking the ship, therefore no polite turns

6 PINWOODS REEL R32 · 3/4L · Grade 2

John Bowie Dickson: RSCDS LIII 22 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c DbIFig8 (1c cast to start) (1c finish in 2pl BtoB own side, 2c steps up)
- 9- "Petronella Triangles": 1c DTr {8} and finish facing 3c **while**{8} 2c+3c set | Petronella 1 place cclw ; set | Petronella 1 place cclw (to diagonally exchanged places)
- 17- ½ diagonal Reel4 with 1cnrs, pass Rsh to face 4c positions ; ½ diagonal Reel4 with 2cnrs, finish facing 1c for:
- 25- Reels3{6} across (Lsh to 1c), 1c turn RH (2,1,3) (but on 2nd time through 1c dance NHJ to 4pl as 4c continue the reel, casting into 3pl).

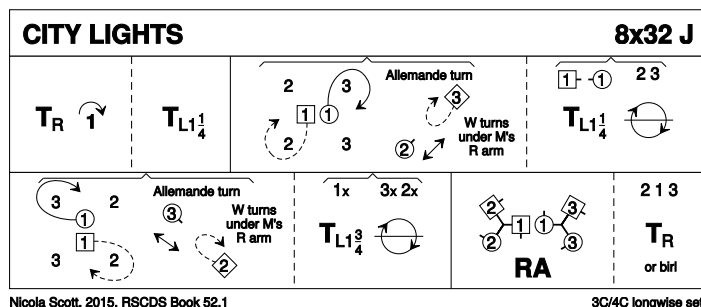


7 BREAK

8 CITY LIGHTS J32 · 3/4L · Grade 2

Nicola Scott: RSCDS LII 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

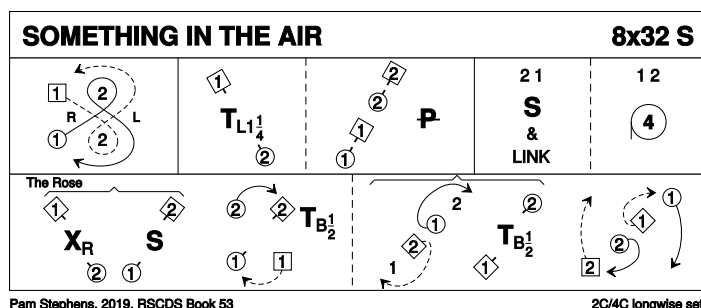
- 1– 1c turn RH | cast (2c up) ; turn LH $1\frac{1}{4}$ to face 1cnrs (2,1,3)
- 9– “Corners Pass And Allemande Turn R” on 1diag [same figure as Corners Pass And Turn, except that cnrs dance an Allemande Turn to the Right and 1c meet P in centre at end] ; all cnrs chase clw $\frac{1}{2}$ **while{4}** 1c turn LH $1\frac{1}{4}$ to face 2cnrs[pos] (3x,1,2x)
- 17– Repeat [9–12] on 2diag ; repeat [13–16], 1c finish in centre Lsh to P facing opposite side (2,1,3)
- 25– 1W+2c & 1M+3c RHA (to 2,1,3) ; all turn P RH (or birl) (2,1,3)



9 SOMETHING IN THE AIR S32 · 2/4L · Grade 3

Pam Stephens: RSCDS LIII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

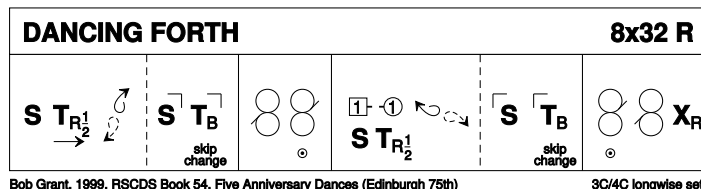
- 1– 1c Fig8 down round 2c giving RH then LH when crossing (1,2)
- 9– 1W+2M turn LH $1\frac{1}{4}$ into 1diag facing P ; $\frac{1}{2}$ Pousette (2,1)
- 17– 2c+1c Set&Link ; Circle4 to L (1,2)
- 25– Rose Progression (2,1)



10 DANCING FORTH R32 · 3/4L · Grade 2

Bob Grant: RSCDS LIV 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

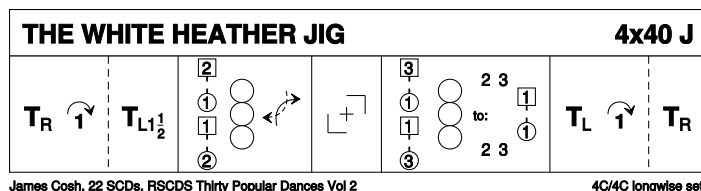
- 1– 1c set | turn RH $\frac{1}{2}$ moving down to 2pl centre (2c up) and pivoting R to face 1cnrs ; 1c set | turn 1cnrs BH (skip ch) into lines3 across, 1c facing 4cnrs
- 9– Reels3 across, 1c LSh to 4cnrs. 1c between ends face P
- 17– 1c set | turn RH $\frac{1}{2}$ and pivot R to face 2cnrs ; 1c set | turn 2cnrs BH (skip ch) into lines3 across, 1c facing 3cnrs
- 25– Reels3 across, 1c LSh to 3cnrs. 1c cross RH (2,1,3)



11 THE WHITE HEATHER JIG J40 · 4/4L · Grade 2

James B Cosh: Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

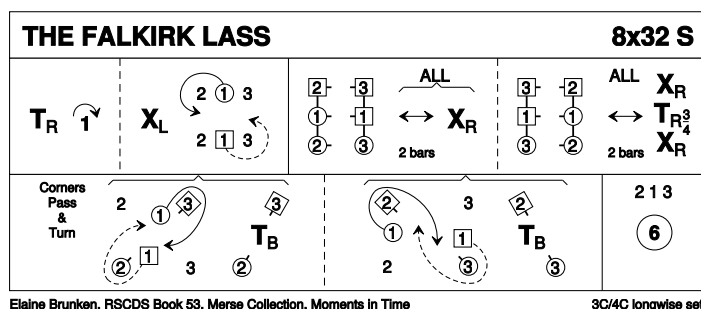
- 1– 1c turn RH | cast (2c up) ; turn LH $1\frac{1}{2}$ to finish BtoB between 2c
- 9– 1c+2c Reel4 across, at end 1c pass Rsh to face 1cnr
- 17– Turn CPCP, finish between 3c, BtoB facing opp. side
- 25– 1c+3c Reel4 across, 3c finish in 2pl, 1c pass Lsh in centre and join LH
- 33– 1c turn LH and cast off on own sides (4c up) ; 1c turn RH. (2,3,4,1)



12 THE FALKIRK LASS S32 · 3/4L · Grade 2

Elaine Brunken: RSCDS LIII 19 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

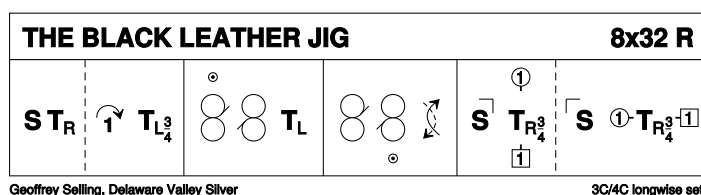
- 1– 1c turn RH | cast off (2c up) ; cross LH | cast L to 1M/1W between 2c/3c
- 9– In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17– Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
- 25– All circle6 and back



13 THE BLACK LEATHER JIG R32 · 3/4L

Geoffrey Selling: Delaware Valley Silver · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c set | turn RH ; cast off (2c up) | turn LH $\frac{3}{4}$ to face 3cnr
- 9– Opposing Reels3 across, LSh to 3cnr, at end 1c turn LH to face 1cnr
- 17– Opposing Reels3 across, LSh to 1cnr, at end 1c pass RSh to face 1cnr
- 25– Set "H&G with turns": 1c set to 1cnr, finish facing P across | turn P RH $\frac{3}{4}$ to face 2cnr ; set to 2cnr, finish facing P up/dn | turn P RH to (2,1,3)

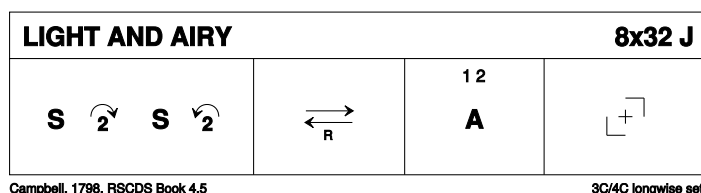


14 BREAK

15 LIGHT AND AIRY J32 · 3/4L · Grade 1

William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

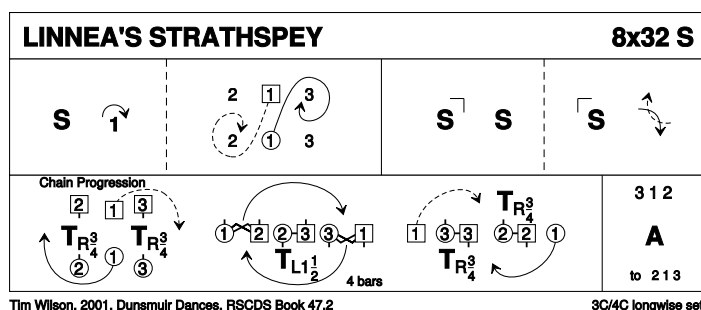
- 1– 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9– 1c lead down the middle and up (1,2,3)
- 17– 1c+2c Allemande, to finish 1c facing 1cnrs
- 25– Turn CPCP to (2,1,3)



16 LINNEA'S STRATHSPEY S32 · 3/4L · Grade 2

Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

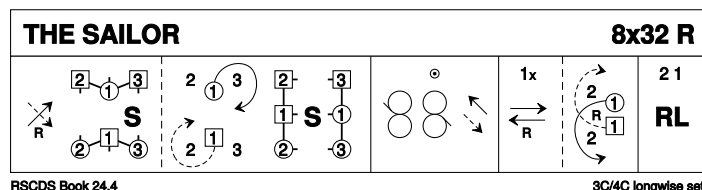
- 1– 1c set | cast off (2c up) ; pass P LSh | dance RSh round 1cnrs to face 1cnrs
- 9– SetH&G. On [15-16] 1c pass P RSh to 2pl and face out (2,1,3)
- 17– 3C Chain Progression finishing in centre into promhold (3,1,2)
- 25– 3C Allemande (2,1,3)



17 THE SAILOR R32 · 3/4L · Grade 1

RSCDS XXIV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9– All Reels3 across,Rsh to 1cnr, finishing (2,1x,3)
- 17– 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25– 2c+1c R&L.

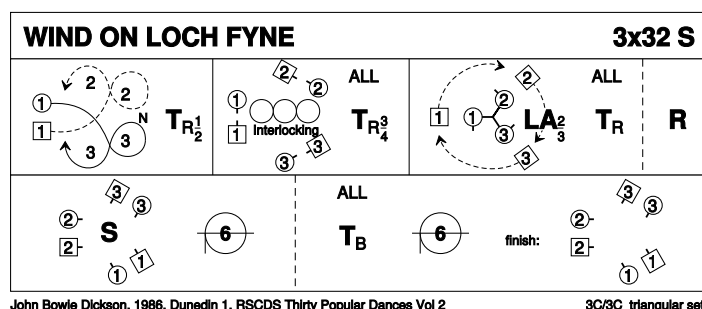


Note: [3–4] is NOT in DTr position.

18 THE WIND ON LOCH FYNE S32 · 3T · Grade 2

John Bowie Dickson: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

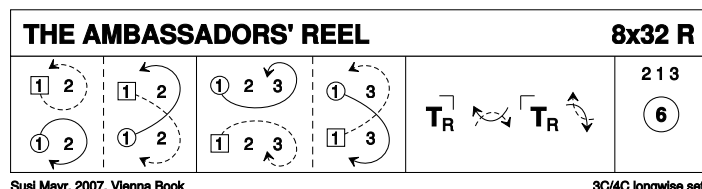
- 1– 1c cross down, 1W / 1M Figs8 round 2c / 3c (pass between, meet & touch NH, out between same couple, cast up, turn RH ½ to place.
- 9– All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn ¾ RH into:
- 17– Men LHA 2/3 cclw **while{2}** women dance clw one place | all C turn RH ; repeat to new places (2,3,1).
- 25– All C set NHJ | ½ circle6 left ; all C turn BH | ½ circle6 left (2,3,1)



19 THE AMBASSADORS' REEL R32 · 3/4L

Susi Mayr: Vienna Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c dance between 2c and cast up ; ½ Fig8 down round 2c,
- 9– 1c dance down between 3c (2c up) ; cast up, ½ Fig8 down round 3c (2,1,3)
- 17– 1c turn 1cnr RH, pass Rsh, turn 2cnr RH, pass Rsh into
- 25– Circle6 and back (2,1,3)



Deviser's Note: 1c can choose handing freely ; the timing is fluid, the barring only an approximation