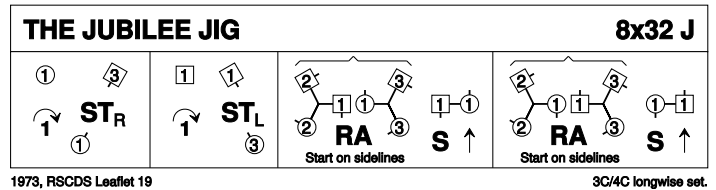


San Diego 2026 AGM

1 THE JUBILEE JIG J32 · 3/4L

RSCDS: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

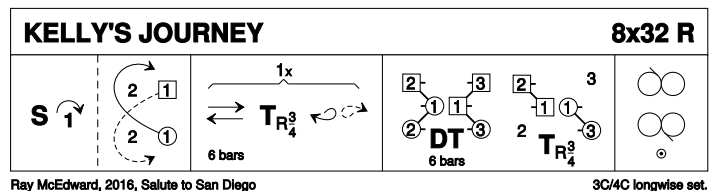
- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).



2 KELLY'S JOURNEY R32 · 3/4L

Ray McEdward: *Salute to San Diego* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

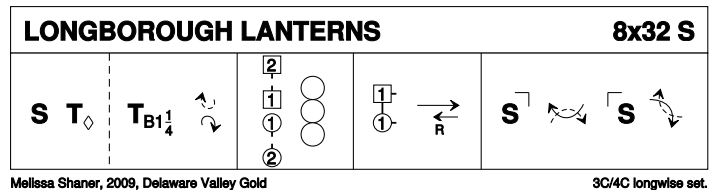
- 1- 1c set | cast off (2c up) ; ½ Fig8 up round 2c (2,1x,3)
- 9- 1c lead down {3}, lead up {3} | turn P RH ¾ into midline, pulling RSh back to face up/down
- 17- 6 bars of DTr up/down | 1c turn 4cnrs RH to 2pl. 4cnrs face out (2,1,3)
- 25- Reels3 on sides, 1c LSh to 3cnrs (2,1,3)



3 LONGBOROUGH LANTERNS S32 · 3/4L

Melissa Shaner: *Delaware Valley Gold* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c set | Petronella Turn (2c up) ; 1c turn P BH 1¼ pulling RSh back to end BtoB between 2c facing own sides
- 9- Reel4 across. 1c in 1pl centre face down
- 17- 1c lead down ; lead up to face 1cnrs
- 25- 1c & 1cnrs set | 1c dance RSh round P to face 2cnrs ; 1c & 2cnrs set | 1c dance RSh round P to 2pl (2,1,3)

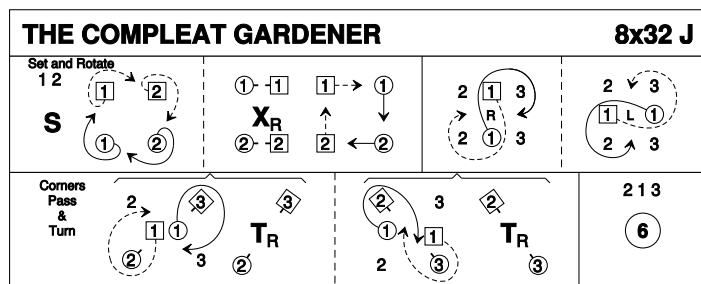


Deviser's note : On Bar 16, 1st woman curls in towards her partner to finish the reel and prepare to lead down.

7 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)



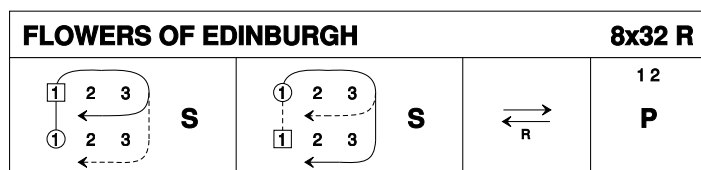
Irene Paterson, RSCDS Graded Book 3.14

3C/4C longwise set.

8 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side while 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



Hughes, 1867, RSCDS Book 1.6

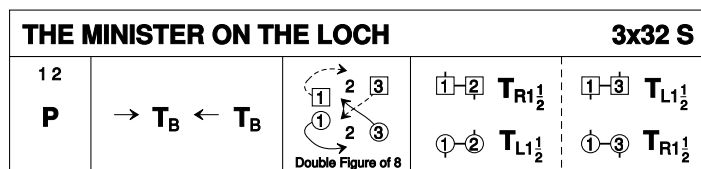
3C/4C longwise set.

9 PROGRAMME ITEM – Extras

10 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



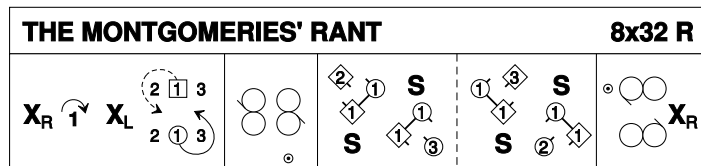
Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

11 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c RSh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, RSh to 2cnr | 1c cross RH to 2pl



Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.