San Diego Christmas Dance 2019

1 NEW YEAR JIG J32 · 3/4L
Maureen Robson: RSCDS LI 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
9–  Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
17– 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23-24]) (2,1,3)
25– 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.

2 SUGAR CANDIE S32 · 3/4L
RSCDS XXVI 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
9– 1W+2c & 1M+3c circle3, at end 1c swivels R to face P : 1c set, turn ¾ BH to face 1cnrs (open out with 1M using RH to assist P)
17– Turn CPCP
25– Reels3(6) with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)

3 THE DANCING MAN R32 · 3/4L
Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1c+2c turn RH to places ; 1c+2c RHA (1,2,3)
9– Parallel Rsh Reels3 on the sides, but 1c+2c extend reel to form line across (2M, 1M, 2W, 1W), 3c ends in 3pl
17– 1c+2c ¾ Reel4 across (2W,2M,1W,1M); pass P Rsh to own side (2,1,3)
25– Circle6 and back

4 THE ZOOLOGIST J32 · 3/4L
Duncan Brown: RSCDS XLVI 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1c cross down RH (2c up) and cast R to between end cpl facing 4cnr ; ½ Lsh Reels3 across, 1c face 1cnr (pos)
9– ½ Reel4 on 1diag, 1c pass Rsh and face 2cnr pos. ; ½ Reel4 on 2diag, 1c finish BtoB in middle facing opposite side (3, 1x_mid, 2)
17– DTr, 1c finish Rsh to Rsh facing opposite side
25– 3c+1M & 1W+2c LHA finish as started ; 1M leading 3c & 1W leading 2c dance to 1cnr (1), 4cnr (2), 2pl own side (1), to finish (2,1,3). This is like the »Snake Pass«, but with sharp angles, forming the letter »Z« for Zoologist (from a note by the deviser).

5 HOLYROOD STRATHSPEY S32 · 3/4L
Mervyn C Short: RSCDS LI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1c set | turn RH and face out ; cast one (2c up) | turn RH and face out (2,1,3)
9– Reels3 on sidelines, 1c Rsh to 3cnr to start, 1c face 1cnr at end
17– 1c+1cnrs pass and turn , pass Rsh ; 1c+2cnrs pass and turn (2,1,3)
25– Circle6 and back
### SUSAN SCOTT OF SAN RAFAEL  
**R32 · 3/4L**

David C Newitt: Let's All Dance Too · Crib: E-cribs · Diagram: Keith Rose's Diagrams

| 1– | 1c Fg8 round 2c |
| 9– | Mirror Reels3 on the sides, 2c start out and up |
| 17– | 1c down the middle and up |
| 25– | 1c+2c Poussette (2,1,3) |

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### BILL AND RAJEEV'S WEDDING JIG  
**J32 · 3/3L**

Suzanne Lajoie: A Collection of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

| 1– | 1c Fg8 on sidelines, 1c Rsh to 2c to start (1W casting), ending 1W facing out |
| 9– | 1W, followed by P, cast one | dances to midline (2c up), down between 3c, cast up round 3M to 2pl (2,1,3) |
| 17– | 1c+3c S&Link ; 2c & 3c & 1c dance BtoB |
| 25– | Circle6 and back (2,3,1) |

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### UP IN THE AIR  
**S32 · 3/4L**

W Boag (18C): RSCDS XX 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

| 1– | 1c cast behind own lines and cast back, on [8] all dance in lor |
| 9– | 1c+2c+3c Promenade, 1c casting off to 1cnrs and 2c finish in 1pl |
| 17– | 1c set to 1cnrs, set to 2cnrs, swivelling R to between corners ; All circle6 L (2,1,x,3) |
| 25– | All A&R ; all turn BH to own side (1c 1½ turn) (2,1,3). |

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### LADY SUSAN STEWART'S REEL  
**R32 · 3/4L**

RSCDS V 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

| 1– | 1c set | cast off 2, meet below 3c ; dance to the top and cast off to face 1cnr (2c up) |
| 9– | SetH&G , at end 1c set advancing to face 1cnr |
| 17– | Turn CPCP, finish in the middle facing down NHJ on own side |
| 25– | 1c dance down | cast up round 3c ; dance up between 2c | cast off to (2,1,3) |

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### TRIBUTE TO THE BORDERS  
**J32 · 3/4L**

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

| 1– | 1c cross RH | cast (2c up) ; turn ¼ RH to promhold facing M side |
| 9– | 1c Rsh ¼Reel3 with 2M+3M ; Rsh ¼Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl) |
| 17– | 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M while| 3c+2c set advancing into |
| 25– | 3c+1c+2c Allemande |

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# Break
11  INVERCAULD'S REEL  S32 · 3/4L
Alexander Bowman: RSCDS XI 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1– 1c set | cast off (2c up) ; cross down between 3c and cast up to 2plx
9– 2c+1c R&L, 1c finish facing 1cnr
17– 1c set to and turn corners, finish between cnrs
25– Reels3(6) on the sides (Lsh to 1cnrs) | 1c cross (to 2,1,3)

THE DEIL AMANG THE TAILORS  R32 · 3/4L
RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1– 1c+2c set, ½ RHA ; set, ½ LHA
9– 1c lead down the middle and up, 2c step in for
17– 1c+2c Allemande
25– 2c+1c+3c circle6 and back.