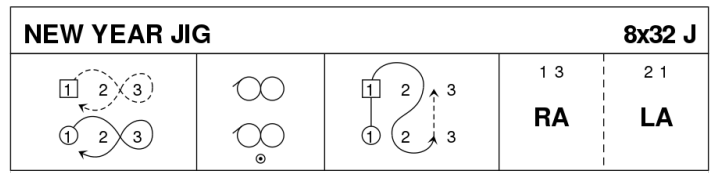


San Diego Christmas Dance 2017

1 NEW YEAR JIG J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9-- Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17-- 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2plx (2c up on [23-24]) (2,1,3)
- 25-- 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.



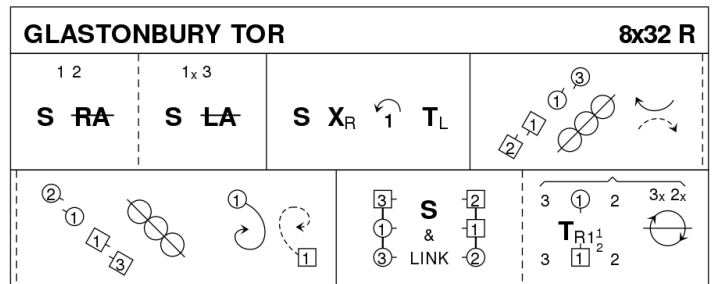
Maureen Robson, 1995, RSCDS Book 51

3C/4C longwise set.

2 GLASTONBURY TOR R32 · 3/4L

Duncan Brown: RSCDS XLVII 11 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c set | ½ RHA ; 1c+3c set | ½ LHA (2x,3x,1)
- 9-- 1c set | cross RH ; cast up one (3c down) | turn LH to face 1cnr (pos)
- 17-- ½ diag Reel4 with 1cnrs, pass Lsh ; ½ diag Reel4 with 2cnrs, 1c curve R into facing lines of 3 across, 1M at top, 1W at bottom
- 25-- All S&Link3 ; 1c turn RH 1½ **while{4}** cnrs chase clw ½ round (2,1,3)



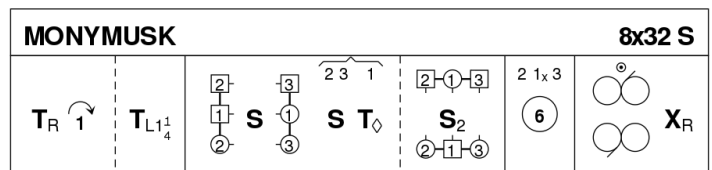
Duncan Brown, 2001, RSCDS Book 47.11

3C/4C longwise set.

3 MONYMUSK S32 · 3/4L

Preston (18C): RSCDS XI 2 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c turn RH | cast off (2c up) ; 1c turn 1¼ LH into
- 9-- 1W+2c & 1M+3c set twice in lines across, but on [11-12] 1c Petronella to opposite sideline ; all set twice on sidelines (2,1x,3)
- 17-- 2c+1c+3c circle6 and back
- 25-- Reels3(6) on the sides (Rsh to 2cnr) | 1c cross (2,1,3)



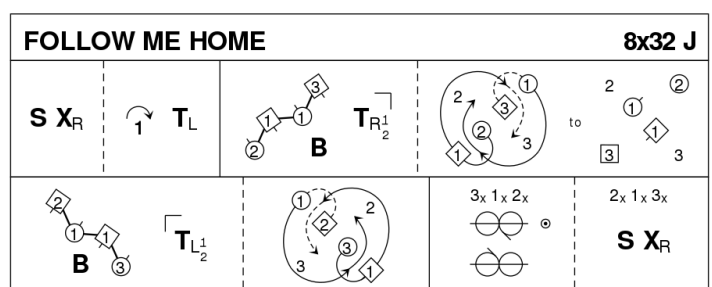
Preston, 1786, RSCDS Book 11.2

3C/4C longwise set.

4 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9-- BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17-- BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25-- ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)



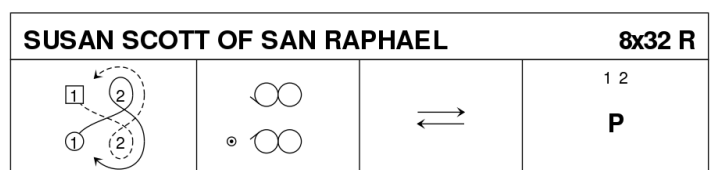
Ellie Briscoe, RSCDS Book 38.3

3C/4C longwise set.

5 SUSAN SCOTT OF SAN RAFAEL R32 · 3/4L

David C Newitt: Let's All Dance Too · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c Fig8 round 2c
- 9-- Mirror Reels3 on the sides, 2c start out and up
- 17-- 1c down the middle and up
- 25-- 1c+2c Pousette (2,1,3)



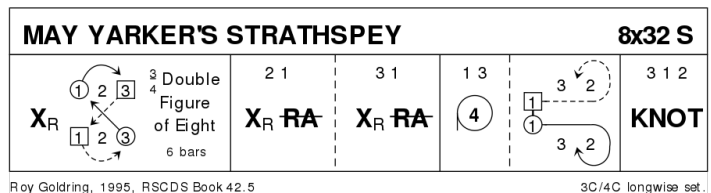
David Newitt, 1993, Let's All Dance Too

3C/4C longwise set.

6 MAY YARKER'S STRATHSPEY S32 · 3/4L

Roy Goldring: RSCDS XLII 5 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH and face out | 1c+3c ¾ of a double fig8 round 2c, 3c crossing up to start (to 3,2,1)
- 9- 2c+1c cross RH to sideline | ½ RHA ; 3c+1c repeat (to 1,3,2)
- 17- 1c+3c circle4 L, finish 3c in the sidelines and 1c NHJ facing down ; 1c dance down between 3c+2c, and cast up to 2pl (3c up)
- 25- 3c+1c+2c the Knot (to 2,1,3)

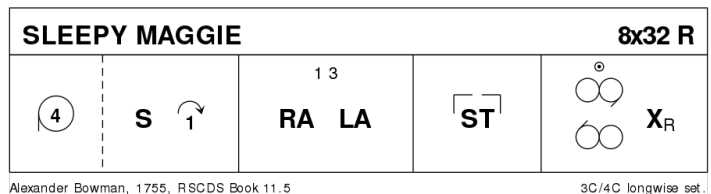


Dedicated to May Yarker, awarded the RSCDS Scroll in 1995

7 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: RSCDS XI 5 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

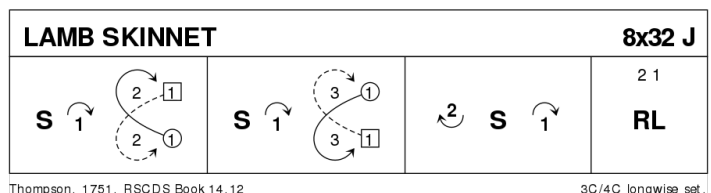
- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).



8 LAMB SKINNET J32 · 3/4L

Thompson (18C): RSCDS XIV 12 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set, cast off one place (2c up), ½ Fig8 up round 2c (2,1x,3)
- 9- Repeat with 3c (2,3,1)
- 17- 1c lead to above top (in{1}, up{2}, out{1}) ; set to P | cast off (3c down) (2,1,3)
- 25- 2c+1c R&L

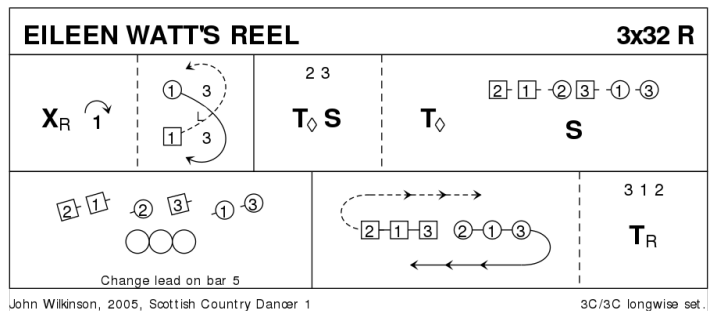


If there is lack of space, 2c+3c may step down on [19-20], and 2c step up on [23-24]

9 EILEEN WATT'S REEL R32 · 3/3L

John Wilkinson: Magazine Dances 2005-2009 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

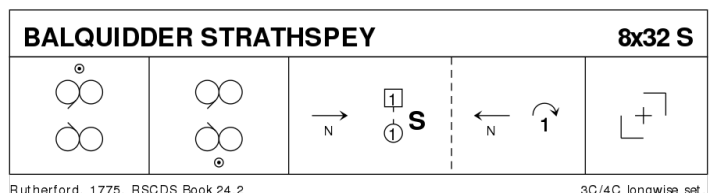
- 1- 1c cross RH | cast (2c up) ; cross down LH between 3c and cast up (2,1,3)
- 9- 2c+3c petronella to midline and set ; 1c petronella to midline, 1W finishing between 2c facing down and 1M between 3c facing up | all set
- 17- 2W+1W, 2M, 3W, 1M+3M dance Reel4 on midline, the tandem pairs changing lead at the ends, 2M & 3W don't pass last Lsh but curve in to finish BtoB, all W facing up, M down
- 25- All chase clw to own side (3,1,2) ; All turn P RH



10 BALQUIDDER STRATHSPEY S32 · 3/4L

Rutherford: RSCDS XXIV 2 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

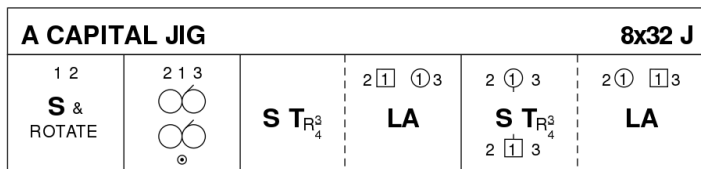
- 1- 1c+2c+3c mirror Reels3 on the sides, 1c crossing down to begin
- 9- Repeat, 1c crossing back to own sides
- 17- 1c dance NHJ between 2c, face each other and set ; dance to top and cast off to face 1cnr (2c up)
- 25- Turn CPCP (2,1,3)



11 A CAPITAL JIG J32 · 3/4L

Tine E MacKay: Magazine Dances 2005-2009 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
- 9- Rsh Reels3 on the sides
- 17- 1c set | turn ¼ RH ; 2c+1W & 1M+3c LHA (to 2,1x,3)
- 25- 1c set | turn ¼ RH ; 2c+1M & 1W+3c LHA (2,1,3)



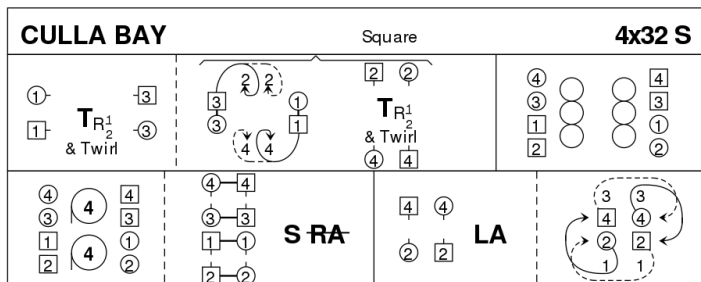
Tine Mackay, RSCDS 5/2009

3C/4C longwise set.

12 CULLA BAY S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c turn RH ½ with person opposite, face that person | twirl R and into opposite place ; 2c+4c repeat this and face in **while**{4} 1c+3c (W leading) chase ¼ clw | curve into centre and swivel R to face out (1c facing 4pl and 3c facing 2pl)
- 9- Parallel Reels4 across
- 17- 2c+1c & 3c+4c circle4 L ; face other couple and set | ½ RHA, flowing into
- 25- 2c+4c LHA in the middle ; dance out passing same sex standing dancer on the side Rsh, and chase R (M leading) to 1pl/3pl (to 2,3,4,1).



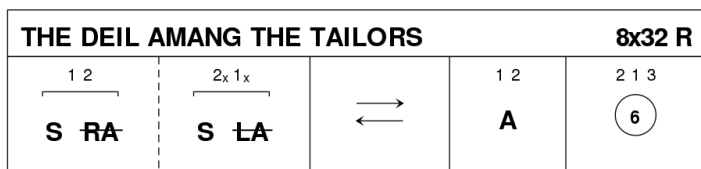
Ann Dix, 1992, Reel Friends, RSCDS Book 41.2

4C/4C square set.

13 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.



Davies Collection, RSCDS Book 14.7

3C/4C longwise set.