

Midsummer Moon

32 bar strathspey for 2 couples in a 3 couple longwise set

Bars	Description
1-8	1st and 2nd couples take hands and set, then cross passing RSh to dance into partner's place. Repeat back to original places (As in Delvine Side)
9-12	1st and 2nd couples dance 4H round to the left (finish on sidelines)
13-16	1st and 2nd couples dance RH across. On bar 15, take partner's hand so that on bar 16 the man can turn his partner under his arm to finish in allemande hold
17-24	1st and 2nd couples allemande
25-32	2nd and 1st couples dance double figures of eight, 2nd couple casting while 1st couple crosses up to start.

Repeat, having passed a couple

Devised in June 2014 on the night of a full moon when we had only 3 dancers in class plus me. We had been working on Delvine Side; I think the inspiration is clear. A student, Jodi McEdward, coined the name.

Recommended tune: *The Forth Bridge* by W. Blythe

I like this as a 6x32 S. Modern dancers might complain of the length of an 8x32S, but 3x32S are often too short. Why not devise a 2C dance to be done in a 3C set? This way, too, the standing couple always defines the set during the double figures of eight. However, if numbers do not allow, by all means dance it as an 8x32S. As Tim Wilson says, life is good.

-Jeanne Moody