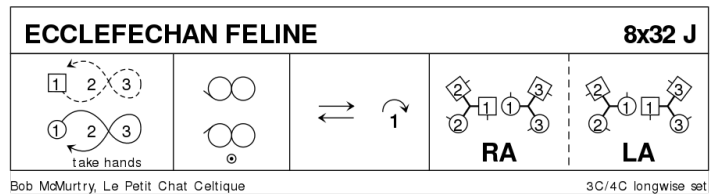


# 2016 Interbranch Program

## 1 ECCLEFECHAN FELINE J32 · 3/4L

Bob McMurtry: *Le Petit Chat Celtique* · Crib: Eric Ferguson's *SCD Crib*s · Diagram: Keith Rose's *Diagrams*

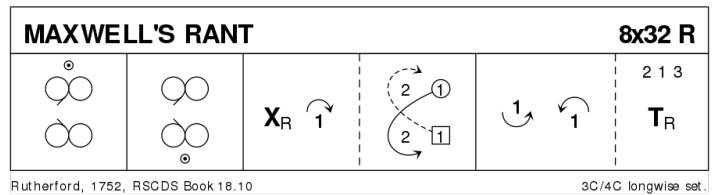
- 1- 1c Fig8 on own side (start in and down ; take NH where possible).
- 9- 1c+2c+3c Mirror Reels3 on own sides (2c start out & up)
- 17- 1c dance down middle {3}, up {3}, and cast off (2c up)
- 25- Teapots R ; and L (1M+3c & 1W+2c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA) (2,1,3)



## 2 MAXWELL'S RANT R32 · 3/4L

Rutherford: *RSCDS XVIII 10* · Crib: Eric Ferguson's *SCD Crib*s · Diagram: Keith Rose's *Diagrams*

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



## 3 1314 (THIRTEEN-FOURTEEN) M128 · 4S

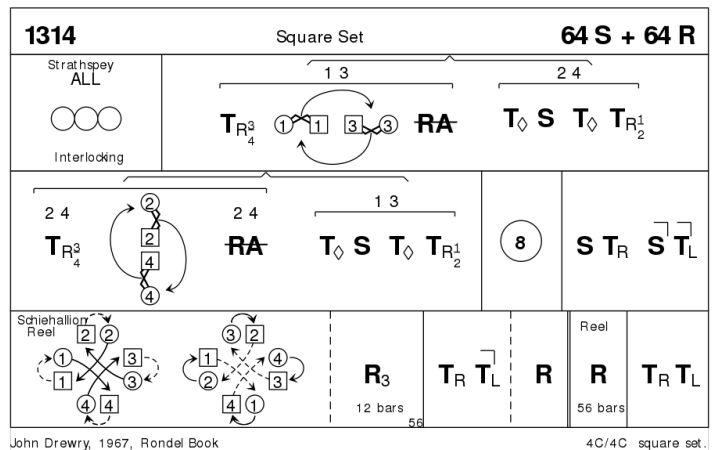
John Drewry: *Rondel Book of SCD* · Crib: Eric Ferguson's *SCD Crib*s · Diagram: Keith Rose's *Diagrams*

Strathspey

- 1- All dance interlocking Rsh Reels4
- 9- 1c+3c turn P ¾ RH | Promenade clw ½ round set | ½ RHA to places **while**(8) 2c+4c (face P) Petronella Turn | set (others pass between) ; Petronella Turn | turn RH ½ to places
- 17- Repeat with exchanged figures (1c+3c Petronella Turn etc ; 2c+4c turn ¾ RH, etc)
- 25- Circle8 and back
- 33- All C set to and turn P RH ; set to and turn cnr LH (and W face out)
- 41-56 Schiehallion reel
- 57- All C turn P RH | turn cnr LH ; repeat

Reel

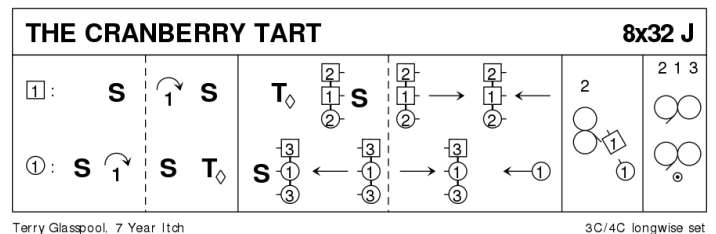
- 65-120 Repeat [1-56] in reel time ;
- 121-128 All C turn R elbow grip ; turn L elbow grip (or 8 bars R elbow grip)



## 4 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: *Dances from the Seven Year Itch* · Crib: Eric Ferguson's *SCD Crib*s · Diagram: Keith Rose's *Diagrams*

- 1-16 *Fugue*: 1M set | cast (2M up) ; set | petronella to between 3c ; set with 3c | advance with 3c ; retire with 3c | advance alone \_ while{16}\_ 1W waits {2} and then repeats 1M's [1-14], dancing with 2W and 2c, on [16] 1W pivots R to give Rsh to 2W
- 17- 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25- Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)



## 5 BRIDGE OF ALLAN S32 · 3/4L

Barry Skelton: *Simply Strathspey's* · Crib: Eric Ferguson's *SCD Crib*s

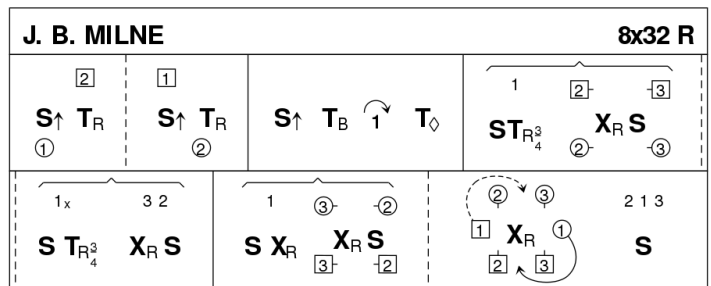
- 1- 2c+1c following lead down ; 1c split and 2c+1c following lead up (2,1,3)
- 9- 2c+1c+3c Allemande (3,1,2)
- 17- All set | cross RH ; all chase ½ clw (2,1,3)
- 25- Rsh Reels3 on the sidelines, 1c starting out and to the R (2,1,3)

**6 J. B. MILNE R32 · 3/4L**

Hugh Foss: *A Guide to Scottish Country Dancing (ex-Collins)* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

- 1- 1M+2W set advancing and turn RH ; 1W+2M repeat
- 9- 1c set advancing | turn BH and open upwards ; cast off one (2c up), Petronella Turn to: 1M between 3c and 1W between 2c
- 17- 1c set, turn ¾ RH, set, turn ¾ RH, **while**{8} 2c+3c pass RH on the sides, set, cross RH, set
- 25- 1c set, pass RH, cast R into 2pl, **while**{6} 2c+3c pass RH on the sides, set ; cross RH | all set. (2,1,3)

In 17-32, the corners traditionally set one bar to the person you just passed, then one bar to the next person to pass. In a variant for [19-24] 1c turns BH in PdB.



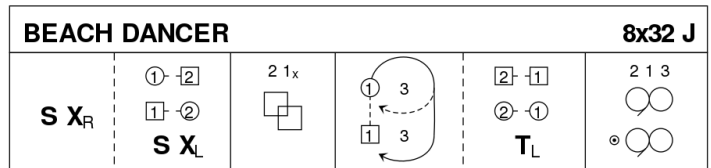
Hugh Foss, 1954, Angus Fitchet S D Album

3C/4C longwise set.

**7 BEACH DANCER J32 · 3/4L**

Eddy West: *The Whangarei Book of Scottish Country Dances* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

- 1- 1c set | cross RH ; 1c set to 2c | change places LH and M face out (2,1x,3)
- 9- 2c+1c L-Chain, 1M faces out (2,1x,3)
- 17- 1M casts, 1W following, round 3W, 1M casts up round 3M and 1W dances up the middle, to 2pl ; 1c turn 2c on the side LH (2,1,3)
- 25- Reels3 on the sides, 1c Rsh to 3c (2,1,3)



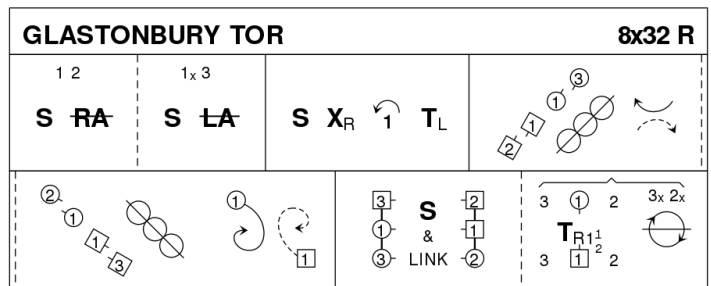
Eddy West, 2003, <http://eddywest.nz/>

3C/4C longwise set.

**8 GLASTONBURY TOR R32 · 3/4L**

Duncan Brown: *RSCDS XLVII 11* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c set | ½ RHA ; 1c+3c set | ½ LHA (2x,3x,1)
- 9- 1c set | cross RH ; cast up one (3c down) | turn LH to face 1cnr (pos)
- 17- ½ diag Reel4 with 1cnrs, pass Lsh ; ½ diag Reel4 with 2cnrs, 1c curve R into facing lines of 3 across, 1M at top, 1W at bottom
- 25- All S&Link3 ; 1c turn RH 1½ **while**{4} cnrs chase clw ½ round (2,1,3)



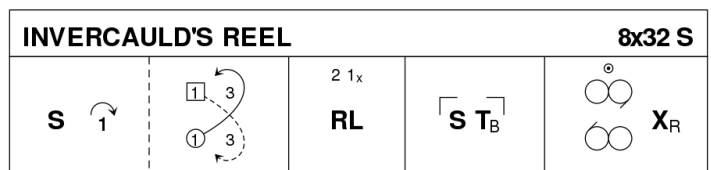
Duncan Brown, 2001, RSCDS Book 47.11

3C/4C longwise set.

**9 INVERCAULD'S REEL S32 · 3/4L**

Alexander Bowman: *RSCDS XI 10* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

- 1- 1c set | cast off (2c up) ; cross down between 3c and cast up to 2plx
- 9- 2c+1c R&L, 1c finish facing 1cnr
- 17- 1c set to and turn corners, finish between cnrs
- 25- Reels3{6} on the sides (Lsh to 1cnrs) | 1c cross (to 2,1,3)



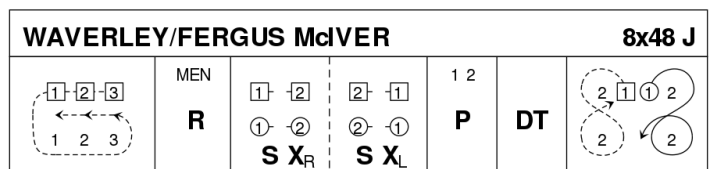
Alexander Bowman, 1758, RSCDS Book 11.10

3C/4C longwise set.

**10 WAVERLEY J48 · 3/4L**

Button and Whittaker: *RSCDS XV 12* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

- 1- 1W followed by 2W+3W chase cclw behind 1M+2M+3M to places
- 9- 1M followed by 2M+3M repeat clw round the W
- 17- 1c facing 2c set | change place RH ; set | change place LH ready for
- 25- 1c+2c Poussette, 1c finish BtoB in the middle facing own side for
- 33- DTr, 1c finish facing W side NHJ 1W above 1M
- 41- 1c dance out between 2W & 3W, 1W casts up and 1M casts down, meet in the middle ; cast as before, between 2M & 3M, finish in 2pl



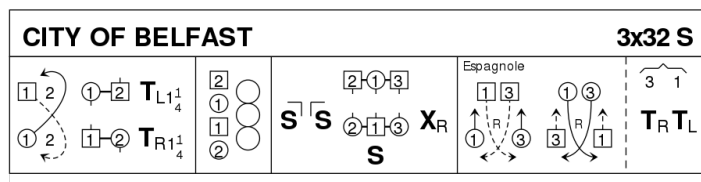
Button and Whittaker, 1812, RSCDS Book 15.12

3C/4C longwise set.

## 11 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)



Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6

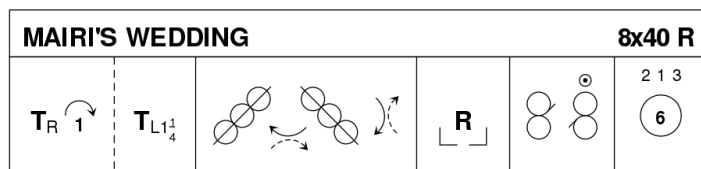
3C/3C longwise set.

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)

## 12 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnr
- 9- 1c ½ Reel4 with 1cnr (pass P Lsh) ; Repeat with 2cnr
- 17- Repeat with 3cnr (1cnr person) ; Repeat with 4cnr (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back



James Cosh, 1959, 22 SCD & 1 other

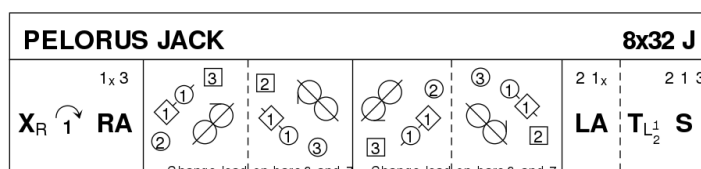
3C/4C longwise set

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.

## 13 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnr ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)



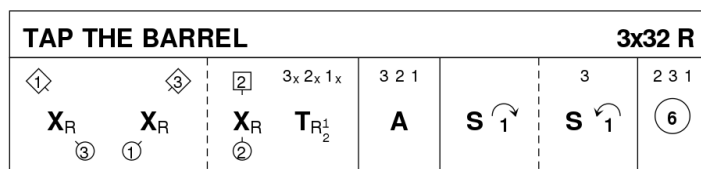
Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1

3C/4C longwise set.

## 14 TAP THE BARREL R32 · 3/3L

Sue Burridge: Third Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH & all 1/2 turn into Allemande hold
- 9-16 All dance Allemande
- 17-24 1s set & cast 1 place, 3s set & cast up 1 place
- 25-32 All circle 6H round & back



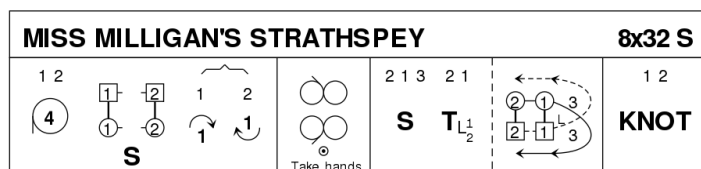
Sue Burridge, Ness House Collection 2, RSCDS Graded Book 3.1

3C/3C longwise set.

## 15 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17- 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25- 1c+2c the Knot. (2,1,3)



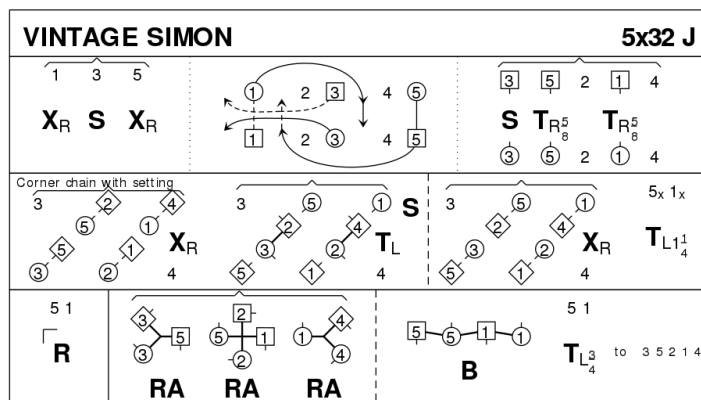
RSCDS, 1973, RSCDS Leaflet 20

3C/4C longwise set.

**16 VINTAGE SIMON** J32 · 5/5L

*Dorothy Hargreaves: RSCDS XLVII 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+5c turn RH ½ | Chase clw (1M & 5W leading) behind sideline to 4pl/2pl | turn P RH to face 1cnr **while**(8) 3c set | dance up (2c+4c step down) ; and curve into 1pl | set (3,5,2,1,4)
- 9- Corners Chain with setting: 1c&5c change place RH with 1cnr | cnrs turn LH as 1c+5c set ; change back with cnr | turn LH 1¼ to face 2cnr
- 17- Repeat with 2cnr, at end 5c+1c turn P LH to finish on midline facing own side, M above W (3,5,2,1,4)
- 25- RHA in pattern 3-4-3 ; 5c+1c BiL on midline | turn P LH ¾ to (3,5,2,1,4)



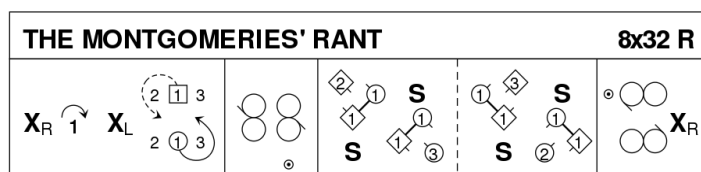
Dorothy Hargreaves, RSCDS Book 47.5

5C/5C longwise set.

**17 THE MONTGOMERIES' RANT** R32 · 3/4L

*Castle Menzies (18C): RSCDS X 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3(6) on the sides, Rsh to 2cnr | 1c cross RH to 2pl



Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.